

With Wreaths of Rose and Laurel

This edition is only a portion of the original, as a section has been edited out from the center of the piece. In addition, this piece was originally SSATB. Edits have been made to the parts (S1 and S2) to create an alto 1 part instead adjusting to the voices we have available to us. BB

William Cobbold

S $\text{♩} = 120$ 2 3 4 5 6

With - draw your - selves ye shep - herds from your bowers,

A1

With wreaths of Rose_ and lau - rel with - draw your selves ye shep - herds from your

A2

With wreaths of Rose and lau - rel with draw your selves ye_ shep - herds from your

T

With wreaths of Rose and lau - rel with - draw your selves ye shep - herds

B

With draw your selves ye

S. 7 8 9 10 11

And strew the path with flowers, And stew the path with flowers, The Nymphs are

A1

bowers The Nymphs are com - ing, the Nymphs are

A2

bowers, And strew the path with flowers, and strew the path with flowers, The Nymphs are

T.

from your bowers, And strew the path with flowers, and strew the path with flowers, the Nymphs are

B.

shep - herds from your bowers, And strew the path with flowers, the Nymphs are

12 13 14 15 16 17

S. com - ing, As all a - mazed they stand, As all a - mazed they stand still_ gaz - ing, To

A1 com - ing, As all a mazed they stand, as all a - mazed they stand still gaz - ing,

A2 com - ing, are com - ing, As all a - mazed_ they stand still gaz - ing,

T. com - ing, As all a - mazed they stand, as all a mazed they stand still gaz - ing To

B. com - ing, As all a mazed they stand still gaz - ing,

18 19 20 21 22 23

S. see such bright stars blaz - ing, bright stars blaz - ing, Then sang the shep herds and Nymphs of Di - an - a,

A1 To see such bright stars_ blaz - ing, Then sang the shep herds and Nymphs of Di - an - a,

A2 To see such bright stars blaz - ing, Then sang the shep herds and Nymphs of Di - an - a, then

T. see such bright stars blaz - ing, blaz - ing, Then sang the shep herds and Nymphs of Di - an - a,

B. To see such bright stars blaz - ing,

24 25 26 27 28

S. the sang the shep - herds and Nymphs of _____ Di - an - a, Long

A1 then sang the shep - herds and Nymphs of _____ Di - an - a, Long live ___ fair O - ri - an -

A2 sang the shep - herds and Nymphs of _____ Di - an - a, Long live

T. then sang the shep - herds and Nymphs of Di - an - a, Long live fair O -

B. Then sang the shep - herds and Nymphs of Di - an - a, Long live ___ fair O - ri -

29 30 31 32 33

S. live fair O - ri - an - a, Long ___ live fair O - ri - an - a,

A1 - a, fair O - ri - an - a, Long live fair O - ri - an - a, O - ri - an - a,

A2 ___ fair O - ri - an - a, Long ___ live fair O - ri - an - a, O - ri - an - a, Long

T. ri - an - a, Long live fair O - ri - an - a, O - ri - an - a,

B. an - a, Long ___ live fair O - ri - an - a,

34 35 36 37 38 39

S. Long live fair O - ri - an - a, O - ri - an - a, Long live fair O - ri - an - a, Long live fair

A1 Long live fair O - ri - an - a, Long live fair O - ri - an - a, —

A2 live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair

T. Long live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair O - ri -

B. Long live fair O - ri - an - a, Long live fair O - ri - an - a, Long live fair —

40 41 42 43 44 45

S. O - ri - an - a, Long live fair O - ri - an - a Long live fair O - ri - an - a.

A1 — fair O - ri - an - a, Long live fair O - ri - an - a — fair O - ri - an - a.

A2 O - ri - an - a, Long live fair O - ri - an - a, Long live fair O - ri - an - a.

T. an - a, long live fair O - ri - an - a, fair O - ri - an - a.

B. O - ri - an - a, Long live fair O - ri - an - a, fair O - ri - an - a.