

De Profundis (Ps. 129)

Orlandus Lassus

$\text{♩} = 75$

2 parts 9₃

SOPRANO
ALTO
TENOR I
TENOR II
BASS

Glo - ri - a Pa - tri et Fi - - - li - o,
Glo - ri - a Pa - tri et Fi - - -
Glo - ri - a Pa - tri et Fi - li -
Glo - ri - a

Detailed description: This block contains the first four measures of the vocal score. The Soprano part begins with a whole note 'Glo' and continues with 'ri - a Pa - tri et Fi - - - li - o,'. The Alto part starts with a whole rest and then enters with 'Glo - ri - a Pa - tri et Fi - - -'. The Tenor I part has a whole rest for the first three measures and then enters with 'Glo - ri - a Pa - tri et Fi - li -'. The Tenor II and Bass parts have whole rests for the first three measures. The Bass part enters in measure 4 with 'Glo - ri - a'.

S.
A.
T.
T.
B.

5 6 7 8 9
glo - ri - a Pa - tri et Fi - - - li -
- li - o, glo - ri - a Pa - tri et Fi - li - o
o, glo - ri - a Pa - tri et Fi - - - li - o et
Glo - ri - a Pa - tri et Fi - li -
Pa - tri, glo - ri - a Pa - - - tri et Fi - li -

Detailed description: This block contains measures 5 through 9. The Soprano part continues with 'glo - ri - a Pa - tri et Fi - - - li -'. The Alto part enters in measure 5 with '- li - o,' and continues with 'glo - ri - a Pa - tri et Fi - li - o'. The Tenor I part enters in measure 5 with 'o,' and continues with 'glo - ri - a Pa - tri et Fi - - - li - o et'. The Tenor II part enters in measure 5 with 'Glo - ri - a Pa - tri et Fi - li -'. The Bass part enters in measure 5 with 'Pa - tri,' and continues with 'glo - ri - a Pa - - - tri et Fi - li -'.

10 11 12 13 14

S. o et Spi - ri - tu - - - i San - -

A. — et Spi - ri - tu - i San - cto, et Spi - ri - tu -

T. Spi-ri - tu - i San - cto, et Spi-ri - tu - i San - cto.

T. o — et Spi - ri - tu - i — San -

B. o et Spi-ri - tu - i San - cto, et Spi - ri - tu - i San - cto, et

15 16 17

S. cto. —

A. - - - i San - - - cto.

T. et Spi - ri - tu - i San - - - cto.

T. cto. —

B. Spi - ri - tu - i San - - - cto.