

Library #	author	title	publisher	copy right	Type of book	notes
Anne	1 Davenport, Marcia	Mozart	Dorset Press	1932	biography	
Anne	2 Harley, John	William Byrd Gentleman of the Chapel Royal	Scolar Press	1997	biography	
Anne	3 Harran, Don	Salamone Rossi, Jewish Musician in Late Renaissance Mantua	Oxford	1999	biography	
Anne	4 Schalk, Carl	Johoann Walter, First Cantor of the Lutheran Church	Concordia Publishing House	1992	biography	
Anne	5 Child, Francis James	Lord Randal and Other British Balads	Dover	1996	lyrics/poe	
Anne	6 Kinsley, James (ed)	Oxford Book of Ballads	Oxford	1989	lyrics/poe	
Anne	7 Lonnot, Elias (compiled)	Kalevala - Poems of the Kaleva District	Harvard University Press	1963	lyrics/poe ms	
Anne	8 Luria, Maxwell S and Hoffman, Richard L	Middle English Lyrics - Authoritative text critical and historical backgrounds Perspective son six poems	Norton	1974	lyrics/poetry	
Anne	9 Mogan, Gwendolyn A., - transl & Ed.	Medieval Ballads - Chivalry, Romance, and Everyday Life; a critical Anthology	Peter Lang	1969	lyrics/poetry	
Anne	10 Silverstein, Theodore, ed.	English Lyrics before 1500	York Medieval Texts	1971	lyrics/poetry	
Anne	11 Sturluson, Snorri	Edda	Everyman	1987	lyrics/poet	
Anne	12 WilHEML, James J.	Lyrics of the Middle Ages	Garland Publishing	1990	lyrics/poetry	
Anne	13	Minnesinger - in Bildern der Manessischen Liederhandschrift	Insel Verlag	1974	lyrics/poetry	entirely in German
Anne	14 Agricola	3 Motets	EML 311		script	3 voices or
Anne	15 Albrechtsberger, Johann Georg	Enigmas Canons - Fugues	Anfor	1973	script	3 and 4 recorders
Anne	16 Antico, Andrea	Monuments of Renaissance Music - Vol VIII - The Motet Books of Andrea Antico	University of Chicago Press	1987	script	
Anne	17 Anttaingnant, Pierre	Pariser Tanzbuch 1530 - heft(vol) 1	Schott	1950	script	4 instruments
Anne	18 Anttaingnant, Pierre	Pariser Tanzbuch 1530 - heft(vol) 2	Schott	1950	script	4 instruments
Anne	19 Arcadelt, Jacques	Italian Madrigal, Vol 1, Eight Madrigals	LMP MA1		script	4 voices or instruments, ATTB
Anne	20 Attaingnant, Pierre	Fourteen Chansons 1533. Parisian Chanson Volume 1	LPM PC1		script	4 recorders or voices, ATTB
Anne	21 Ayton, Will	Carols for Recorders			script	satb - 2 copies
Anne	22 Bach, J.S.	Twenty-four chorals - H-81 First Book: 1-6	Hargail Music Press		script	
Anne	23 Bach, J.S.	Twenty-four chorals - H-82 First Book: 7-12	Hargail Music Press		script	

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Anne	24 Bach, J.S.	J. S. Chorales for Quartet of Recorders	R. D. Row Music Company		script	SATB
Anne	25 Barlow, Jeremy, ed.	Complete Dance Tunes <i>from</i> Playford's Dancing Master (1651 - ca.1728)	Faber Music	1985	script	melody
Anne	26 Bassano, Augustine	Royal Wind Music Volume 1: Pavans and Galliards in 5 Parts	Nova	1981	script	ensemble of recoders SAA/TTB
Anne	27 Bell, Derek, and O' Conchubhair, Liam	Traditional Songs of the North of Ireland	Wolfhound Press	1999	script	melody, lyrics, chords
Anne	28 Bergmann, Walter, ed.	Second Handel Album	Schott		script	descant and trebel recorders, or descant, treble, and
Anne	29 Bernstein, Larry, ed.	Downland Collection - 23 Pieces for 4&5 recorders	Dolce	1991	script	4-5 instruments/voices
Anne	30 Bernstein, Larry, ed.	Consort Collection - 39 pieces for 4 recorders	Dolce	1987	script	
Anne	31 Blankes, Edward	6 Fantasies	EML 183		script	3 instruments
Anne	32 Bowen, Robin Huw	Dragon's Strings - A collection of Welsh Music for the Celtic Harp	Gwasg Teires	1991	script	
Anne	33 Brade, William	Pavans and Galliards (1614)	LPM MP3		script	6 instruments
Anne	34 Bradley, S.A.J	Sixty Ribald Songs from <i>Pills to Purge Melancholy</i>	Frederick A. Praeger	1967	script	melody, lyrics, chords - xerox
Anne	35 Bridgetwater, Leslie, and Melor, Hugh, ed.	John Playford - The English Dancing Master	Hugh Mellor	1933	script	
Anne	36 Britten / Holst, ed.	Recorder Pieces from the 12th to 20th Century	Boosey and Hawkes	1957	script	misc parts - Bach, Britten, Blow, Senfl, Butt, Tschaikowsky
Anne	37 Britten / Holst, ed.	Recorder Pieces from the 12th to 20th Century	Boosey and Hawkes	1957	script	misc parts - Berkeley, Purcell, Holst, Aichinger,
Anne	38 Brumel, Antoine	Regina caelil laetare	EML 256		script	4 voices or
Anne	39 Busnois, Antoine	5 French Songs	EML 174		script	3 voices or
Anne	40 Byrd, William	Great Service	Belwin Mills		script	
Anne	41 Byrd, William	Consort Music	EML 216		script	3 instruments
Anne	42 Byrd, William	Mass for Five Voices - SATTB	Galaxy Music	1972	script	
Anne	43 Byrd, William	Four-part Consort Music	LPM EM10		script	4 instruments
Anne	44 Byrd, William	Byrd Anthology	Oxford	1996	script	
Anne	45 Byrd, William	Mass for Four Voices - SATB	Stainer & Bell	1981	script	8 copies
Anne	46 Canali, Floriano	Four Canzonas (1600)	LPM VM10		script	4 instrumentts,
Anne	47 Charlton, Andrew	Charlton Recorder Method - A Manual for the Advanced Recorder Player	Jolly Robin Press	1993	script	

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Anne 48	Charlton, Andrew	Four Traditional Russian songs	Provincetown Bookshop Editions		script	satb - 2 copies
Anne 49	Chimene des CinqTours	AnTir Song Book	sca - copy		script	Kim Jordan
Anne 50	Clark, Paul ed	Five Pieces from Piaa Cantiones (1582)	Hawthorns Music	1995	script	
Anne 51	Clemens non Papa	Souteliedekens, 1556	Moeck Verlag	1978	script	3 parts
Anne 52	Clough-Leighter, H.	A Cappella Singer (the)	Schirmer	1964	script	
Anne 53	Clough-Leighter, H., Ed	A Cappella Singer - mixed voices	Schirmer	1936	script	
Anne 54	Clough-Leighter, H., Ed	A Cappella Singer - Women's Voices	Schirmer	1936	script	
Anne 55	Cofrin, Al	Early Period and Popular Dance Music		1996	script	
Anne 56	Compere, Loyset	O genatrix gloriosa	EML 348		script	4 voices or
Anne 57	Cornysh, William and others	4 instrumental pieces	EML 228		script	3 instruments
Anne 58	Dawney, Michael	Ploughboy's Glory - a selection of hitherto unpublished folk songs collected by George Butterworth	English Folk Dance and Song Society	1977	script	melody, lyrics, chords
Anne 59	Dearmer, Percy, Williams, R. Vaughan, Shaw, Martin	Oxford Book of Carols	Oxford	1964	script	
Anne 60	Demantius, Christoph	Fifteen Dances - German instrumental music c. 1600	LPM GM2		script	4-5 instruments
Anne 61	des Pres, Josquin	Seven Secular Pieces	LPM AN6		script	4 voices or
Anne 62	des Pres, Josquin	Four Chansons	LPM AN8		script	5 voices or
Anne 63	Dunn, Thomas	Renaissance Singer (the)	Schirmer	1976	script	3-5 parts ; 2 copies
Anne 64	East, Michael	4 madrigals from <i>The Second Book of Madrigals</i> (1606)	EML 324		script	3 voices or instruments; 2
Anne 65	Fayrfax + Lloyd	Instrumental Pieces from the Henry VIII Manuscript	EML 318		script	4 instruments
Anne 66	Friou, Deborah	Ballads and Court Dances of the 16th and 17th Centuries	Friou Music	1994	script	
Anne 67	Friou, Deborah	Early Music for the Harp	Woods Music and Books Publishing	1988	script	
Anne 68	Friou, Deborah	Renaissance Music for the Harp	Woods Music and Books Publishing	1985	script	
Anne 69	Gervaise, Claude	Sixiesme Livre de Dancieries 1550	LPM AD6		script	4 instruments
Anne 70	Guard, Charles	Manx Music for the Irish Harp	Charles Guard	1991	script	

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Anne 71	Guldimann, Suzanne	Green Grows the Holly - Medieval and Renaissance Christmas Carols arranged for Lap Harp	West of the Moon Books	1998	script	
Anne 72	Gundry, Roxana	To Drive the Cold Winter Away - A Celebration of Christmas Music and Customs in Medieval and Renaissance Europe	Mel Bay	1995	script	
Anne 73	Handel, Georg Friedrich	Water Music	Doblinger		script	
Anne 74	Handel, Georg Friedrich	Festive Pieces	Hargail Music Press		script	for soprano and alto recorders, with pianoforte and/or
Anne 75	Handl, Jacob	Passion According to St. John	David Taylor, Editor		script	8 voices
Anne 76	Hassler, Hans Leo	Kein grosser Freud	EML 124		script	8 voices or instruments in two
Anne 77	Haufrecht, Herbert	Round the World Folk Sing	Hollis Music	1963	script	melody, lyrics,
Anne 78	Hendricks, Steven, ed.	Complete Orchesographie			script	
Anne 79	Hendricks, Steven, ed.	Llibre Vermell - The Red Book of Montserrat - Songs and Dances for the Virgin Mary			script	
Anne 80	Holborne, Anthony	Pavans, Galliards, Almains 1599 for five instruments	LMP AH1		script	
Anne 81	Hoppin, Richard H, ed.,	Anthology of Medieval Music	Norton	1978	script	
Anne 82	Isaac, Heinrich	Seventeen Pieces	LPM AN11		script	4 voices or
Anne 83	Isacoff, Stuart	Early Music for Recorder	Amsco Publishing	1975	script	
Anne 84	Jacobs, Charles, ed.	Spanish Renaissance Songbook	Pennsylvania State University Press	1988	script	
Anne 85	Jacobs, Charles, ed.	LeRoy & Ballard's 1572 Mellange de Chansons	Pennsylvania State University Press	1982	script	
Anne 86	Katz, Erich	Christmas Music from Many Lands	Anfor	1969	script	sat
Anne 87	Katz, Erich (transcribed)	Music of the Renaissance for three recorders	Edward B. Marks/Hal Leonard	1967	script	3 instruments
Anne 88	Katz, Erich (transcribed)	Renaissance Songs and Dances for Recorders	Schmirmmer	1967	script	3-6 recorders
Anne 89	Kernbach, Volker	Quartet for Crumhorns	Moeck	1985	script	modern music
Anne 90	King Henry VIII	Thrity-Five compositions by King Henry VIII - His complete secular workds, consisting of partsons and instrumental consorts	Stainer & Bell	1962	script	

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Anne 91	Lasso, Orlando di	Complete Motets 17 - Motets from Printed Anthologies and Manuscripts, 1555-1569	A-R editions	1999	script	Bergquist, Peter, ed
Anne 92	Lasso, Orlando di	Hor che la nuova e vaga primavera	EML 154		script	10 voices or instruments in 2
Anne 93	Lasso, Orlando di	Matona mia cara	EML 212		script	4 voices or
Anne 94	Lassus, Orlando Di	Renaissance Masters - Masses - Missa Paschalis - SSATB	Novello		script	
Anne 95	Ledger, Philip, ed	Oxford Book of English Madrigals	Oxford	1978	script	2 copies
Anne 96	Linde, Hans-Martin	Quartett-Ubung fur Blockfloten	Schott	1963	script	exercises
Anne 97	Loesberg, John	Living Tradition: An Irish Tunebook, Part 1	Ossian Publications	1986	script	
Anne 98	Loesberg, John	Living Tradition: An Irish Tunebook, Part 2	Ossian Publications	1986	script	
Anne 99	Loux, Josephy A, Jr., Ed.	Three Centuries of Monophonic Dances (12th through 14th century)	LPM 116		script	
Anne 100	Machaut, Guillaume	2 Rondeaux	EML 131		script	3 voices or
Anne 101	Machaut, Guillaume	2 Rondeaux	EML 156		script	4 voices or
Anne 102	Maschera, Fiorenzo	Four Canzonas (1582)	LPM VM6		script	4 instruments
Anne 103	Monteverdi, Claudio	Madrigals Book VIII	Dover	1991	script	
Anne 104	Monteverdi, Claudio	Angelus ad Pastores Ait	Schott	1936	script	
Anne 105	Moritz Landgraf of Hessen	Kassel Pavan Collection, Volume 1	LPM RB11		script	4-5 instruments
Anne 106	Morriss, Christopher, Compiled	Oxford Book of Tudor Anthems	Oxford	1978	script	
Anne 107	Neuberger, Hans	More Ancient Carols	Loux Music	1992	script	satb
Anne 108	Noad, Frederick	Renaissance Guitar	Amsco Publishing	1974	script	
Anne 109	Obrecht, Jacob	Thirteen Pieces	LPM AN9		script	3-4 voices or
Anne 110	Ockeghem	Missa cuiusbis toni - in its original notation and edited in all the odes	Indiana university press	1992	script	
Anne 111	Owen, Angela, ed	Favorite Folk Songs from Germany arranged for two recorders	Anfor music publishing	1976	script	2 instruments
Anne 112	Page, Christopher (ed)	Abbess Hidegard of Bingen (1098-1179) Sequences and Hymns	Antico Church Music		script	
Anne 113	Palestrina	Ten four-part motets for the Church's Year	Oxford	1964	script	
Anne 114	Palestrina, Giovanni Pierluigi da	Masses and Motets	Dover	1993	script	3-6 parts
Anne 115	Parrish, Carl, ed.	Treasury of Early Music - Materworks of the Middle Ages, the Renaissance, and the Baroque Era	Dover	1958	script	

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Anne	116	Perotin ?	Three part Organum, Descendit de Celis	Hawthorns Music	1993	script	
Anne	117	Petti, Anthony G., Ed.	Eleventh Chester Book of Motets - The Flemish and German Schools for 5 voices	Chester Music		script	
Anne	118	Petti, Anthony G., Ed.	Chester books of Madrigals - 3. Desirable Women	Chester Music		script	
Anne	119	Petti, Anthony G., Ed.	Chester books of Madrigals - 5. Singing & Dancing	Chester Music		script	
Anne	120	Petti, Anthony G., Ed.	Third Chester Book of Motets - The Spanish School for 4 Voices	Chester Music		script	
Anne	121	Petti, Anthony G., Ed.	Fourth Chester Book of Motets - The German School for 4 voices	Chester Music		script	
Anne	122	Petti, Anthony G., Ed.	Eighth Chester Book of Motets - The French School for 4 voices	Chester Music		script	
Anne	123	Phelps, John	Carols for Krummhorns or Recorders	Loux Music	1985	script	satb
Anne	124	Potter, Frank Hunter (collected)	Reliquary of English Song - Vol 1, 1250-1700	Schirmer	1915	script	
Anne	125	Praetorius, Hieronymus	Two Antiphonal Christmas Corals, 1622	Moeck	1969	script	8 voices or
Anne	126	Praetorius, Michael	Christmas Hymns (<i>Musae Sioniae</i> , 1609)	EML 248		script	4 voices or
Anne	127	Praetorius, Michael	5 Christmas Settings	EML 300		script	3 voices or
Anne	128	Praetorius, Michael	Dances from <i>Terpsichore</i>	LPM DM11		script	4 instruments
Anne	129	Ruetz, Manfred	Kommt und Lasst uns Tanzen - Alte und nuee Tanzlieder fur zwei Blockfloten in C	Schott	1940	script	2 instruments
Anne	130	Rutter, John	European Sacred Music	Oxford	1996	script	
Anne	131	Sandrin, Pierre	4 Chansons	EML 246		script	4 voices or
Anne	132	Seaman, Ann-Marie, and Rastall, Richard, ed.	Six 15th-century English Songs	Antico Edition	1979	script	voice with 1 and 2 instruments
Anne	133	Senfl, Ludwig	2 Lieder	EML 123		script	5 voices or
Anne	134	Senfl, Ludwig	4 Tenorlieder	EML 175		script	tenor +3 instruments OR 4
Anne	135	Senfl, Ludwig	2 Lieder	EML 334		script	6 voices or
Anne	136	Senfl, Ludwig	Missa Paschalis	Landmark Press	1999	script	consort of recorders (SSATB), Viols (TrTrTTB) or mixed
Anne	137	Senfl, Ludwig	Complete Instrumental Works	LPM MP4		script	3-5 instruments
Anne	138	Sermisy, Claudin de	2 Chansons of Clement Marot	EML 205		script	4 voices or
Anne	139	Simpson, Claude	Elizabethan & Shakespearean Musicke for the Recorder	Schirmer	1941	script	2, 3, 4, and more players

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Anne 140	Stevens, Denis, ed.	Penguin Book of English Madrigals for Four Voices	Penguin	1967	script	2 copies
Anne 141	Susato, Tielman	Danserye - heft II (volume II)	Schott	1935	script	4 instruments
Anne 142	Taeggio, G.D. Rognoni	Cantate Domino	EML 202		script	8 voices or instruments in two
Anne 143	Tallis, Thomas	Sancte Deus	LMP	1993	script	
Anne 144	Taverner, John and Tallis, Thomas	2 <i>In nomine</i> setting	EML 272		script	4-5 instruments
Anne 145	Trowell, Brian, ed.	Invitation to Medieval Music - Music of the mid-fifteenth century (i)	Stainer & Bell	1976	script	
Anne 146	van Eyck, Jacob	20 Pieces (1649)	Dolce		script	soprano recorder
Anne 147	Walther, Johann Gottfried	Six Chorale Preludes (Set I)	Schirmer	1970	script	SAT
Anne 148	Weelkes, Thomas	Renaissance Masters - English Anthems	Novello		script	4, 5, or 6 voices
Anne 149	Williams, Ralph Vaughan	Penguin book of English Folk Songs	Penguin	1959	script	melody and lyrics
Anne 150	Wood, Carol Lloyd	Chaucer Songbook	Mel Bay	1998	script	
Anne 151	Woods, Sylvia	Hymns and Wedding Music for All Harps	Sylvia Woods	1987	script	
Anne 152	Zeidler, Franz	Mel Bay's Baroque Recorder Music	Mel Bay	1978	script	
Anne 153	Zeitlin, Ralph Wm., ed.	Elizabethan Music for Recorder	Ariel Publications	1978	script	
Anne 154		Favorite Sacred Classics for Solo Singers	Alfred Publishing Co		script	
Anne 155		Selected Introits from Leipzig 49/50 (1558)	A-R editions	1984	script	Youens, Laura, ed
Anne 156		4 piecers from the Mulliner Book	EML 109		script	4 instruments
Anne 157		2 French Songs of the fifteenth century	EML 113		script	3 voices or
Anne 158		2 "La Spagna" settings of the late fifteenth century	EML 120		script	3 instruments
Anne 159		4 Early Chansons Rustiques	EML 137		script	3 voices or
Anne 160		La Tricotée (3 settings)	EML 150		script	3 voices or
Anne 161		4 Pieces from the Henry VIII Manuscript	EML 151		script	4 voices or
Anne 162		6 Instrumental Motets from the Bamberg Codex	EML 173		script	3 instruments
Anne 163		4 Scottish Songs C. 1545	EML 180		script	4 voices or
Anne 164		L'homme arme (4 settings)	EML 181		script	4 instruments
Anne 165		2 Early <i>In Nomine</i> Settings	EML 206		script	4 instruments
Anne 166		3 Canonic Songs of the 14th Century	EML 209		script	3 voices or
Anne 167		5 Anonymous Villancicos (Cancionero de Palacio)	EML 217		script	4 voices or instruments
Anne 168		7 Lieder from the Leopold Codex	EML 259		script	3-4 instruments with optional tenor voice
Anne 169		2 Anonymous Chansons Rustiques (1541)	EML 293		script	3 voices or

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Anne 170		Aus tiefer Not 4 settings (1544)	EML 308		script	4 voices or
Anne 171		Ein feste Burg 5 settings c. 1540	EML 325		script	4-5 voices or
Anne 172		11 pieces from the Glogauer Liederbuch for 3 voices or instruments	EML 347		script	3 voices or instruments; 2
Anne 173		Een vroylic wesen (5 settings c. 1500)	EML 355		script	3-4 instruments
Anne 174		Christ ist erstanden (5 settings, 1470-1570)	EML 360		script	3-4 voices or
Anne 175		Chants of the Church	Gregorian Institute of America	1953	script	property of Br. Thomas
Anne 176		Troisieme Livre - 26 pieces de muisque italienne du 14 au 17 siecle pour 2 a 8 flutes a bec	Hugel	1973	script	2-4 instruments
Anne 177		Second Livre - 37 pieces de musique anglaise due 15 au 18 siecle pour l a 6 flutes a bec	Hugel	1971	script	1-6 instruments
Anne 178		Music for crumhorns - 43 pieces in 4 and 5 pargs	LPM MCR1		script	
Anne 179		Music for crumhorns - 33 pieces in 3, 4, and 5 parts	LPM MCR3		script	
Anne 180		Twelve Chansons [c. 1530]	LPM RB4		script	4 instruments or
Anne 181		Sacred Harp - 1991 Edition	Sacred Harp Publishing	1991	script	
Anne 182		Schott Recorder Consort Anthology - Vol 5 - German and Dutch Music	Schott		script	2 copies
Anne 183		Schott Recorder Consort Anthology - Vol 2 - French and Spanish Music	Schott		script	2 copies
Anne 184		Schott Recorder Consort Anthology - Vol 1 - Fifteenth-Century Music	Schott		script	2 copies
Anne 185		Schott Recorder Consort Anthology - Vol 6 - English Music	Schott		script	2 copies
Anne 186		Schott Recorder Consort Anthology - Vol 4 - Dance Music	Schott		script	2 copies
Anne 187		Schott Recorder Consort Anthology - Vol 3 - Italian Music	Schott		script	2 copies
Anne 188		Der Zupfgeigenhansl - Das Liederbuch der Wandervogel	Schott Mainz	1981	script	entirely in German; melody and lyrics; some songs noted as
Anne 189	Ravenscroft, Thomas	Deuteromelia	Performers' Facsimiles		script/facsimiles	

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Anne	190 Ravenscroft, Thomas	Melismata	Performers' Facsimiles		script/facsimiles	
Anne	191 Ravenscroft, Thomas	Pammelia	Performers' Facsimiles		script/facsimiles	
Anne	192 Bishop, Martha	Viola da Gamba Method		1979	script/text	
Anne	193 Davison, Archibald T., & Apel, Willi	Historical Anthology of Music - Oriental, Medieval, and Renaissance Music	Harvard University Press	1946	script/text	
Anne	194 Henry, Susan G.	Rose & Nefr Dance Manual	Rose & Nefr PRESS	1989	script/text	
Anne	195 Mather, Betty Bang and Lasocki, David	Free Ornamentation in Woodwind Music 1700-1775	McGinnis & Marx	1976	script/text	
Anne	196 McGee, Timothy J.	Medieval Instrumental Dances	Indiana university press	1989	script/text	
Anne	197 Millar, John Fitzhugh	Elizabethan Country Dances	Thirteen Colonies Press	1986	script/text	
Anne	198 Pugliese, Pat'ri J., and Casazza, Joseph	Practice for Dauncinge - Some Almans and a Pavan England 1570-1650		1990	script/text	
Anne	199 Stephans, Vivian and Cellio, Monica	Joy and Jealousy - A Manual of 15th Century Italian Balli	Real Soon Now Press	1997	script/text	
Anne	200 Akehurst, F.R.P, and Davis, Judith M.	Handbook of the Troubadours	University of California Press	1995	text	
Anne	201 Anderson, Craig	Home recording for musicians	Amsco Publications	1996	text	
Anne	202 Apel, Willi	Gregorian Chant	Indiana University Press	1958	text	
Anne	203 Aubrey, Elizabeth	Music of the Troubadours	Indiana University Press	1996	text	
Anne	204 Austin, Louise	American Recorder Society Chapter Information Packet #5 - Playing Music for the Dance	ARS	1991	text	
Anne	205 Baines, Anthony	Woodwind Instruments and Their History	Dover	1991	text	
Anne	206 Baxter, Philip	Sarum Use - The development of a medieval code of liturgy and customs	Sarum Script	1994	text	
Anne	207 Bell, Nicolas	Music in Medieval Manuscripts	British Library	2001	text	
Anne	208 Brown, Howard M.	Music in the Renaissance	Prentice Hall	1976	text	
Anne	209 Bukofzer, Manfred F.	Studies in Medieval and Renaissance Music	Norton	1950	text	
Anne	210 Crabtree, Phillip D., and Foster, Donald H.	Sourcebook For Research in Music	Indiana university press	1993	text	
Anne	211 Crocker, Richard L.	Early Medieval Sequence	University of California Press	1977	text	

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Anne	212 Duffin, Ross W., ed.	Performer's Guide to Medieval Music	Indiana University Press	2000	text	writings by Mahrt, Planchart, Aubrey, Hillier, McGee,
Anne	213 Ellsworth, Oliver B.	Berkeley Manuscript	University of Nebraska Press	1984	text	
Anne	214 Emurian, Ernest	Living Stories of Famous Hymns	Baker Book House	1955	text	
Anne	215 Fenlon, Iain	Renaissance - From the 1470s to the end of the 16th century	Prentice Hall	1989	text	
Anne	216 Fuhrmann, Horst	Germany in the high middle ages c. 1050 - 1200	Cambridge	1986	text	
Anne	217 Haar, James	Science and Art of Renaissance Music	Princeton	1998	text	
Anne	218 Harman, Alec, and Milner, Anthony	Man & His Music - Late Renaissance and Baroque Music - Part two	Schocken	1962	text	
Anne	219 Holst, Imogen	Conducting a Choir	Oxford	1973	text	
Anne	220 Hoppin, Richard H	Medieval Music	Norton	1978	text	
Anne	221 Hughes, Dom AnsEML	Early Medieval Music Up to 1300	Oxford	1954	text	New Oxford History of Music, Vol II
Anne	222 Jjeppesen, Knud	Counterpoint - The Polyphonic Vocal Style of the Sixteenth Century	Dover	1992	text	
Anne	223 Kmetz, John	Music in the German Renaissance - sources, styles nad contexts	Cambridge	1994	text	includes scripts and facsimile
Anne	224 Landon, HC Robbins, and Norwich, John Julius	Five Centuries of Music in Venice	Schirmer	1991	text	
Anne	225 Le Mee, Katherine	Chant - The Origins, Form, Practice, and Healing Power of Gregorian Chant	Bell Tower	1994	text	
Anne	226 Machlis, Joseph	Enjoyment of Music	Norton	1977	text	
Anne	227 McGee, Timothy J.	Medieval and Renaissance Music - A Performer's Guide	University of Toronto	1985	text	
Anne	228 McGee, Timothy J., with A.G. Rigg and David N. Klausner	Singing Early Music - The Pronunciation of European Languages in the Late Middle Ages and Renaissance	Indiana university press	1996	text	
Anne	229 Mees, Arthur	Choirs and Choral Music	Haskell House Publishing	1969	text	
Anne	230 Paterson, Scott	American Recorder Society Chapter Information Packet #1 - Recorder Care	ARS	1990	text	
Anne	231 Praetorius, Michael	Syntagma Musicum II de Organographia - parts I and II	Clarendon Press	1986	text	xerox copy
Anne	232 Reese, Gustave	Music in the Renaissance	Norton	1954	text	

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Anne	233	Reese, Gustave	Music in the Renaissance	Norton	1954	text	
Anne	234	Rensch, Roslyn	Haps and Harpists	Indiana University Press	1989	text	
Anne	235	Robinson, Trevor	Amateur Wind Instrument Maker (the)	University of Massachusettes Press	1973	text	
Anne	236	Schalk, Carl	Music in Early Luterhanism - Shaping the Tradition (1524 - 1672)	Concordia Publishing House	2001	text	
Anne	237	Seay, Albert	Music in the Medieval World	Prentice Hall	1965	text	
Anne	238	Stevens, Denis, and Robertson, Alec	Pelican History of Music - Vol 1, Ancient Forms to Polyphony	Pelican Press	1960	text	
Anne	239	Strunk, Oliver	Source Readings in Music History - The Renaissance	Norton	1965	text	2 copies
Anne	240	Strunk, Oliver	Source Readings in Music History - Antiquity and the Middle Ages	Norton	1965	text	
Anne	241	Taylor, Archer	Literary History of Meistergesang	Oxford	1937	text	
Anne	242	Whaley, Judith L.	American Recorder Society Chapter Information Packet #6 - the Burgundian Court and Its Music	ARS	1991	text	
Anne	243	Wilson, David Fenwick	Music of the Middle Ages Style and Structure	Schirmer	1990	text	
Anne	244	Wollitz, Kenneth	Recorder Book	knopf	1992	text	
Anne	245	Yudkin, Jeremy	Music in Medieval Europe	Prentice Hall	1989	text	
Anne	246		Musical Instruments of the World	Diagram Group	1976	text	
Anne	247		Codex Manesse - Die Miniaturen de Grossen Heidelberger Liederhandschrift Insel	Insel Verlag	1988	text	entirely in German
Anne	248		Concise Oxford Dictionary of Music	Oxford	1973	text	
Anne	249		New Oxford History of Music - Vol II - The Early Middle Ages to 1300	Oxford	1990	text	
Anne			New Oxford History of Music - Vol III - Ars Nova and Renaissance 1300-1540	Oxford	1960	text	
Anne	250	Brander, Michael	Scottish & Border Battles & Ballads	Barnes & Noble Books	1993	text, lyrics, some	
Anne	251	Baskervill, Charles Read	Elizabethan Jig and Related Song Drama	Dover	1965	text/lyrics	
Anne	252	Bogin, Meg	Women Troubadours - An Introduction to the women poets of 12th-century Provence and a collection of their poems	Norton	1998	text/lyrics	
Anne	253	Child, Francis James	English and Scottish Popular Ballads - volume 1	Dover	2003	text/lyrics	

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Anne	254 Child, Francis James	English and Scottish Popular Ballads - volume 2	Dover	2003	text/lyrics	
Anne	255 Child, Francis James	English and Scottish Popular Ballads - volume 3	Dover	2003	text/lyrics	
Anne	256 Child, Francis James	English and Scottish Popular Ballads - volume 4	Dover	2003	text/lyrics	
Anne	257 Child, Francis James	English and Scottish Popular Ballads - volume 5	Dover	2003	text/lyrics	
Anne	258 Fisher, Rodney W.	Minnesinger Heinrich von Morungen An introduciton to his Songs	International Scholars Publiscaitons	1997	text/lyrics	
Anne	259 Gummere, Francis B.	Popular Ballad	Dover	1959	text/lyrics	
Anne	260	Wine Women and Song - Medieval Latin Students' songs now first translated into English Verse	Cooper Square Publishing	1966	text/lyrics	
Anne	261 Fowells, Robert M.	Chant Made Simple	Paraclete Press	2000	text/script	
Anne	262 Parrish, Carl, and Ohl, John F	Materpieces of Music before 1750 - An Anthology of Musical Examples from Gregorian Chant to J.S. Bach	Norton	1951	text/script	
Anne	263 Phillips, Elizabeth V., Jackson, John-Paul Christopher	Perofoming Medieval and Renaissance Music, An Introductory Guide	Schirmer	1986	text/script	
Anne	264 Prior, Susan	American Recorder Society Chapter Information Packet #4 - Improve your Consort Skills	ARS	1990	text/script	
Anne	265 Seagrave, Barbara Garvey and Thomas, Wesley	Songs of the Minnesingers (the)	University of Illinois Press	1966	text/script	
Anne	266 Greenberg, Noah	Anthology of English and Renaissance Vocal Music	Norton	1961	script	
Anne	267 Berstein, Jane A. (editor)	French Chansons of the Sixteenth Century	Pennsylvania State University Press	1985	text/script	
Anne	268 Arbeau, Thoinot	Orchesography	Dover	1948	text	
Anne	269 Knighton, Tess and Fallows, David	Companion to Medieval and Renaissance Music	University of California Press	1992	text	
Anne	270 Doss-Quinby, Grimberty, Pfeffer, Aubrey	Songs of the Women Trouveres	Yale University Press	2001	text/script	2 copies - hard back + paper
Anne	271 Brown, Howard M.	Embellishing 16th Century Music	Oxford	1976	text	

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Anne	272	Owens, Jessie Ann	"Noyses, sounds, and sweet airs": Music in Early Modern England	Folger Shakespeer Library	2006	text	