

UNA HORA

Tenebrae Responsories No. 5

Transcripción: Samuel Rubio

TOMÁS LUIS DE VICTORIA

Cantus I
U — na ho — ra non po-tu — i- stis vi — gi — la — re me —

Cantus II
non po-tu — i- stis vi — gi — la — re me —

Altus
U — na ho — ra non po-tu — i- stis vi —

Tenor
non po-tu — i- stis vi —

The first system of the musical score consists of four staves. The top staff is for Cantus I, the second for Cantus II, the third for Altus, and the fourth for Tenor. The music is in a minor key with a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

8 cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

- cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

gi-la-re me — cum, qui ex-hor-ta-ba-mi-ni mo- ri pro me?

8 -gi — la-re me — cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

The second system of the musical score continues the four-part setting. It begins with a measure rest marked '8'. The lyrics are: 'cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?'. The four parts (Cantus I, Cantus II, Altus, and Tenor) are shown with their respective melodic lines and lyrics.

16 Vel Ju-dam non vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —

Vel Ju-dam no vi — de — tis, vel Ju — dam non vi — de — tis, quo-mo-do

Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —

8 Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de- tis, quo — mo —

The third system of the musical score begins with a measure rest marked '16' and a repeat sign. The lyrics are: 'Vel Ju-dam non vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —'. The four parts are shown with their respective melodic lines and lyrics.

23 FINE

-do non dor - mit, sed fe-sti - nat tra - de-re me Ju - dae - is?

non dor - mit, sed fe-sti - nat tra-de-re me, tra - de-re me Ju - dae- is?

-do non dor - mit, sed fe-sti-nat tra - de-re me Ju-dae - is?

8 -do non dor - mit, sed fe-sti-nat tra - de-re me Ju - dae - is?

30 Solo

Solo Quid dor-mi - tis, quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

Solo Quid dor-mi - tis, quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

Solo Quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

8 Quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

37 D.S.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

8 te, ne - in - tre - tis in ten - ta - ti - o - nem.