

# De Profundis (Ps. 129)

## Part 5 & 6

My soul hath relied on his word: my soul hath hoped in the Lord.

# Orlandus Lassus

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*Su - sti - nu - it, a - ni -  
Su - sti - nu - it, a - ni - ma me -  
Sus - ti - nu - it, sus - ti - nu - it a -  
Sus - ti - nu - it, sus - ti - nu -*

The musical score consists of five staves, each representing a different voice: SOPRANO, Alto, TENOR I, TENOR II, and BASS. The music is in common time (indicated by a '2' below the staff). The key signature is B-flat major (two flats). The vocal parts sing a four-part setting of the Latin hymn 'Stabat Mater'. The lyrics are written below the notes, showing the four-line phrase 'Su - sti - nu - it' repeated three times, followed by 'a - ni -' and 'a - ni - ma me -' once, and 'Sus - ti - nu - it,' followed by 'sus - ti - nu -' once. Measure numbers 1 through 4 are indicated above the staff.

Soprano (S.) vocal line:

ma me - a in ver - bo e - jus

Alto (A.) vocal line:

- a in ver - - bo e - jus spe -

Tenor (T.) vocal line:

- ni-ma me - a in ver - bo e - jus: spe -

Tenor (T.) vocal line:

it a - ni - ma me - a in ver - bo e - jus: spe -

Bass (B.) vocal line:

a in ver - - bo e - jus: spe - ra -

2

9                    10                    11

S. spe - ra - vit a - ni - ma me - a in

A. ra - vit a - ni - ma me - a, a - ni - ma

T. ra - vit a - ni - ma me - a, a -

T. ra - vit a - ni - ma me - a, spe - ra - vit

B. vit a - ni - ma me - a, me - a

12                    13                    14

S. Do - mi - no, in Do - mi - no.

A. me - a in Do - - - mi - no.

T. - ni - ma me - a in Do - - - mi - no.

T. a - ni - ma me - a in Do - - - mi - no.

B. in Do - - - mi - no.

Part 6: From the morning watch even until night, let Israel hope in the Lord.

3

15                    16                    17                    18                    19

S. A cu - sto - sti - a ma - tu - ti - na us -

A. A cu - sto - di - a ma - tu - ti - na us - que ad

T. - A cu - sto - di - a ma - tu - -

T. A cu - sto - di - a ma - tu - ti - na us - que ad

B. A cu - sto - di - a ma - tu - ti - na

20                    21                    22                    23

S. - que ad no - ctem, us - que \_\_\_\_\_ ad no -

A. no - ctem, us - que ad no - ctem, us - que ad \_\_\_\_\_ no -

T. ti - na us - que ad no - ctem

T. no - ctem, us - que ad no - ctem, us - que ad no -

B. us - que ad no - ctem, us - que ad no - ctem spe -

24                    25                    26                    27

S. - ctem spe - ret Is - ra - el, spe - ret Is - ra -

A. ctem spe - ret Is - ra - el, spe - ret Is - ra - el in

T. -                    8 spe - ret Is - ra - el in                    Do -

T. 8 ctem spe - ret Is - ra - el in Do - mi - no, spe - ret Is - ra -

B. - ret Is - ra - el in Do - mi - no, spe - ret

28                    29                    30

S. el in Do - - - - - mi - no.

A. Do - mi - no, in Do - - - - - mi - no.

T. - mi - - - no.                    8

T. el in - - - - - Do - - - - - mi - no.

B. Is - - ra - el in Do - - - - - mi - no.