

# Pontoons - farewell to Thomas and Denise

Michael Praetorius - please forgive us!

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$\text{♩} = 130$

Psal - li - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o, psal - li - te,  
 Pon - toons Tho - mas of Ca - lais and De - nise Du Va - li - er Pon - toons  
  
 Psal - li - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o,  
 Pon - toons Tho - mas of Ca - lais and De - nise Du Va - li - er  
  
 8 Psal - li - te, u - ni - ge - ni - to, Chri - sto De - i fi - li - o,  
 Pon - toons. Tho - mas of Ca - lais and De - nise Du Va - li - er.  
  
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Re demp - to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti in pree - se - pi - o.  
 in - trigue with a dead - ly twist our list mis - tress be - ware a - ssa - ssins in our midst  
  
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Ein klein - es Kin - de -lein liegt in dem Krip - pe - lein;  
Ba - ro - ness of fluer - de - lis and Ba - ron of ra - ttan

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al - le lie - ben En - ge -  
Knight of pan - sy eat - ing

—

al - le lie - ben En - ge -  
Knight of pan - sy eat - ing

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al - le lie - ben En - ge - - lein die - nen dem  
Knight of pan - sy eat - ing squires and wield - er

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Knight of pan - sy eat - ing squires and wield - er

lein die - nen dem Kin - de -lein, und sin - gen ihm fein.  
squires and wield - er of the hand. Their wish our com - mand.

Psal - li -  
Pon - -

lein die - nen dem Kin - de -lein, und sin - gen ihm fein.  
squires and wield - er of the hand. Their wish our com - mand.

Psal -  
Pon -

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Kin-de -lein. Psal - li - te, u - ni -ge - ni - to, Chri -sto De - i fi - li - o, psal - li -  
of the hand. Pon - toons Tho -mas of Ca - lais and De-nise du Va - li - er. Pon -

Kin-de -lein. Psal - li - te, u - ni -ge - ni - to, Chri -sto De - i fi - li - o,  
of the hand. Pon - toons Tho -mas of Ca - lais and De-nise du Va - li - er.

te,  
toons.  
Tho -mas of Ca - lais

li - te,  
toons\_\_\_\_  
Tho -mas of Ca - lais

Chri -sto De - i  
and De-nise du

Chri -sto De - i  
and De-nise du

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te,  
toons  
Ba - ron - age is Re -demp - to - ri Do - mi - no, step - ping down. So sad; we frown; our

Re -demp - to - ri  
Ba - ron - age is Do - mi - no, step - ping down. So sad; we frown; our

fi - li - o,  
Va - li - er. Re -demp - to - ri Ba - ron - age is Do - mi - no, step - ping down. So sad; we frown; our

fi - li - o,  
Va - li - er. Re -demp - to - ri Ba - ron - age is Do - mi - no, step - ping down. So sad; we frown; our

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A musical score for voices and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '1.') to 2/4 time (indicated by '2'). The vocal parts are labeled 'cen' and 'Cor'. The lyrics are: 'cen - ti in prea - se - pi - o. Cor - o - nets head out of town.' The basso continuo part is represented by a single staff with a bass clef, showing a bass note followed by a fermata.

1. 2.

cen - ti in prea - se - pi - o.  
Cor - o - nets head out of town!

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Cor - o - nets head out of town!

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Cor - o - nets head out of town!

cen - ti in prea - se - pi - o.  
Cor - o - nets head out of town!