

UNA HORA

Tenebrae Responsories No. 5

Transcripción: Samuel Rubio

TOMÁS LUIS DE VICTORIA

Cantus I
U — na ho — ra non po-tu — i- stis vi — gi — la — re me —

Cantus II
non po-tu — i- stis vi — gi — la — re me —

Altus
U — na ho — ra non po-tu — i- stis vi —

Tenor
non po-tu — i- stis vi —

The first system of the musical score consists of four staves: Cantus I, Cantus II, Altus, and Tenor. Each staff contains a line of music with lyrics underneath. The lyrics are: Cantus I: 'U — na ho — ra non po-tu — i- stis vi — gi — la — re me —'; Cantus II: 'non po-tu — i- stis vi — gi — la — re me —'; Altus: 'U — na ho — ra non po-tu — i- stis vi —'; Tenor: 'non po-tu — i- stis vi —'. The music is in a minor key and features a variety of note values and rests.

8 cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

- cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

gi-la-re me — cum, qui ex-hor-ta-ba-mi-ni mo- ri pro me?

8 -gi — la-re me — cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?

The second system of the musical score consists of four staves. The lyrics are: Cantus I: 'cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?'; Cantus II: '- cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?'; Altus: 'gi-la-re me — cum, qui ex-hor-ta-ba-mi-ni mo- ri pro me?'; Tenor: '8 -gi — la-re me — cum, qui ex-hor-ta-ba-mi-ni mo — ri pro me?'. The music continues with similar rhythmic patterns and melodic lines.

16

Vel Ju-dam non vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —

Vel Ju-dam no vi — de — tis, vel Ju — dam non vi — de — tis, quo-mo-do

Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —

8 Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —

The third system of the musical score consists of four staves. The lyrics are: Cantus I: '16 Vel Ju-dam non vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —'; Cantus II: 'Vel Ju-dam no vi — de — tis, vel Ju — dam non vi — de — tis, quo-mo-do'; Altus: 'Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —'; Tenor: '8 Vel Ju-dam no vi — de — tis, vel Ju-dam non vi-de — tis, quo — mo —'. The system begins with a double bar line and a repeat sign.

23 FINE

-do non dor - mit, sed fe-sti - nat tra - de-re me Ju - dae - is?

non dor - mit, sed fe-sti - nat tra - de-re me, tra - de-re me Ju - dae - is?

-do non dor - mit, sed fe-sti - nat tra - de-re me Ju - dae - is?

8 -do non dor - mit, sed fe-sti - nat tra - de-re me Ju - dae - is?

30 Solo

Solo Quid dor-mi - tis, quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

Solo Quid dor-mi - tis, quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

Solo Quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

8 Quid dor - mi - tis? sur - gi-te, sur - gi-te, et o - ra -

37 D.S.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

te, ne - in - tre - tis in ten - ta - ti - o - nem.

8 te, ne - in - tre - tis in ten - ta - ti - o - nem.